





ARTS COUNCIL ENGLAND





Matipo Arts CIC is a multi-arts community interest company, founded in 2021 by theatre professionals (and sisters!) Sally and Georgia Hardcastle. We create theatre productions, facilitate workshops, and hold events in pursuit of a world in which all people have equal access to, and ownership of, theatre and arts. We want people to feel connected, empathetic and empowered! In everything we do we aim to be collaborative, ambitious, entertaining and kind.



"a wonderful performance"

Staff member, Hatfield Peverell Infants

"The children were mesmerised by the magical tale that unfolded before their eyes."

Staff member, St Francis Catholic Primary

"excellent"

Audience member, Harlow Museum

"This was the best Tuesday EVER" - Student, Harlowbury Primary



The basics

- Age range: 5-8 year olds
- Price: Starting at £700, discount packages available
- Performance duration: 30 mins
- Workshop Duration: From 45 mins, adaptions available
- Venue: Minimum X by Xm playing space required. We can work in or outdoors to fit your space
- Tech requirements: none

The performance

Asha and The Troll is a 0 tech theatre performance for 5-8 year olds and their families in which storytellers unfold a world of forests, friendship, puppetry, percussion, and... trolls! Follow Asha as she meets an unlikely friend and learns to love their differences. Themes include...

- Empathy
- Challenging preconceptions
- Friendship

The workshop and resources

Alongside the performance, Matipo Arts offers a workshop that help young audience members unpack the themes of the story and engage their imaginations using drama and storytelling techniques.

There is also a digital resource pack available with a visual story and further activity suggestions included.



Tom King
Lucia Randall
Georgia Hardcastle
Sally Hardcastle
Amber Donovan Kahn
Abbie Conley
Daniel Burgess, Ella Daymond,
Richard Ashton
Jack O'Grady

Performer
Performer/Facilitator
Writer/Director/Project Manager
Designer
Design Associate/Maker
Illustrator
Creative Consultants

Photographer/Videographer

Asha and The Troll was developed and undertook it's initial tour with the support of Arts Council England, Essex Community Foundation and Essex County Council's Arts & Culture fund, and support in kind from The Memorial University of Newfoundland.



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