

FLEECED

A 50 minute theatrical piece exploring technology, age and identity. Commissioned by and developed with The Redbridge Youth Theatre Workshop in 2017, before a sell out run at The Bread and Roses Theatre, followed by a transfer to the Space Arts Centre in 2018.



Generations battle in a tug of war. Somewhere, a girl chooses between being a name or a number. Avatars strive towards the end of their video game. A boy struggles to get served at an off licence. Stories emerge and overlap in this energetic dark comedy exploring our identities and how we construct them, as part of a flock that feel Fleeced.

AUDIENCE REACTIONS TO FLEECED:

"Original. Very Funny. Loved it." "A truly weird and wonderful hour of theatre."

"Absolutely loved [#FLEECED](#) by [@matipoprod](#) at [@BreadandRosesTC](#) tonight. Bursting with energy, very clever writing & brilliant actors"

"This piece is truly thought provoking and beautifully weird"

"Saw [#FLEECED](#) by [@matipoprod](#) tonight [@BreadandRosesTC](#) and it was very, very, very, very good and I am very, very, very, very impressed. More please gals!"



CREW:

Writer/Director/Co-Producer: Georgia Hardcastle
Designer/Co-Producer: Sally Hardcastle
Choreographer: Owen Smith
Stills Photography: Jade Boothby

CAST:

Alex Britt
Thomas King
Charlie Lyne
Matty Noble
Emily Panes
Ella Yeeles