

# Intro to...

## Workshop Menu

Matipo Arts' Introduction to... workshops are simple, flexible sessions that can be delivered in schools, community settings, or as private workshops. Most can be adapted to connect with KS2-5 curriculums and even adult participants!

They are buildable, with the following pricing structure:

### Standard rates

These rates apply to businesses, weddings, birthday parties and other individual bookings.

*Our standard rates include a small contribution towards the free and discounted activities we run as a social enterprise.*

#### 1 Artist Facilitator

Full day (up to 7 hrs) - £400

Half day (up to 3.5 hrs) - £275

1 Hour - £200

#### 2 Artist Facilitators

Full day (up to 7 hrs) - £550

Half day (up to 3.5 hrs) - £375

1 Hour - £275

### Education and not for profit rates

These rates apply to schools, home educators, charities, social enterprises and some others.

#### 1 Artist Facilitator

Full day (up to 7 hrs) - £300

Half day (up to 3.5 hrs) - £200

1 Hour - £150

#### 2 Artist Facilitators

Full day (up to 7 hrs) - £450

Half day (up to 3.5 hrs) - £300

1 Hour - £225

Please email [info@matipoarts.com](mailto:info@matipoarts.com) for further inquiries and bookings.

## Art and Design

These sessions encourage visual creative expression and fine motor skills development. They connect well with Art, Design and Technology curriculums and can also serve as great access points to explore history, theatre, literature and architecture with a hands on approach.

**Introduction to Costume Design:** *Explore fashion, character and textiles*

**Introduction to Model Making:** *Explore design process, working at scale and detail*

**Introduction to Multimedia Sculpture:** *Explore form, observation and material manipulation*

**Introduction to Puppet Making:** *Explore colour, material and emotional expression*

**Introduction to Set Design:** *Explore process, interior design and pitching*

## Performance

These sessions encourage teamwork, self-confidence, self-expression, and gross motor skills development. They connect well with Drama and Literature curriculums and can serve as a great access point to explore history, biology and PSHE with a creative, active approach.

**Introduction to Creating a Character:** *Explore physicality, expression and voice*

**Introduction to Epic Theatre:** *Explore Brechtian techniques and devising*

**Introduction to Physical Theatre:** *Explore movement, space and collaboration*

**Introduction to Puppetry:** *Explore breath, weight, focus and character*

**Introduction to Voice and Speech:** *Explore emotion, projection and vocal health*

## Digital Media

These sessions encourage media literacy, team work and creative expression. They connect well with media and drama curriculums and can serve as great access points for literature, history, PSHE and politics with an accessible and digitally engaged approach.

**Introduction to Filmmaking:** *Explore production, visual storytelling and equipment use*

**Introduction to Photography:** *Explore composition, photo editing and equipment use*

**Introduction to Sound Design:** *Explore soundscapes, musicality and equipment use*

## Creative Writing

These sessions encourage literacy, public speaking and communication. They connect well with English, creative writing and drama curriculums and can serve as great access points for philosophy and ethics, politics, history and PSHE with a thoughtful, supported approach.

**Introduction to Poetry:** *Explore observation, vocabulary and form*

**Introduction to Storytelling:** *Explore narrative structure, character and public speaking*

**Introduction to Scriptwriting:** *Explore writing for performance, script form and self-editing*

